

STAN BARUA CSC
DIRECTOR OF PHOTOGRAPHY

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PROFESSIONAL BRIEF:

As comfortable with drama and television as with commercials and documentaries, Stan Barua is thoroughly adaptable and reliable. His extensive experience spans over 20 years' diverse work with European, North and Latin American, and African directors, producers and crews across five continents. Stan's skill with digital, HD and film camera systems comes with calm and detailed collaboration with all departments of production to realize artistically and technically challenging, award-winning stories - without stylistic limits. Stan is a member of IATSE 667 and the Canadian Society of Cinematographers.

M. A. in Cinematography degree from the National Film School, Łódź, Poland. Fluent in English, Polish and Swahili.

AWARDS & NOMINATIONS FOR CINEMATOGRAPHY:

2015 "Close Encounters Ep.109": BEST PHOTOGRAPHY IN A DOCUDRAMA AWARD (shared), C.S.C.

2014 "Just a Prayer": BEST CINEMATOGRAPHY AWARD, York PLAYR Festival;

2014 "The Mystery of Mazo de la Roche": CANADIAN SCREEN AWARDS NOMINATION

(Best Photography in a Documentary Program or Series), Toronto;

2007 "The T. O. Variety Show": GEMINI AWARD NOMINATION

(Best Photography in a Comedy, Variety or Performing Arts Program or Series);

2002 "Baba's House": BEST CINEMATOGRAPHY AWARD, Yorkton Film Festival;

2002 "Baba's House": EASTMAN KODAK CINEMATOGRAPHY AWARD, Houston Film Festival;

2002 "Baba's House": GEMINI AWARD NOMINATION (Best Photography in Dramatic Program / Series);

1993 "Forgotten Places": BEST CINEMATOGRAPHY AWARD, Warsaw Terra Film Festival.

CREDITS:

SELECTED DRAMA & TELEVISION

UFO'S DECLASSIFIED

(**docudrama series**, Digital Cinematography, dir. Tim Wolochatiuk, Company X Studios, Canada, for the Smithsonian Channel US and History Channel; Additional credit: Camera Op.)

ALIEN MYSTERIES – CORINA SAEBELS

(**docudrama**, 52 min, Digital Cinematography, dir. Cal Coons, Michael Allcock, EPI / CTV; Canada; Additional credit: Camera Operator.)

ALIEN MYSTERIES – STEPHENVILLE LIGHTS

(**docudrama**, 52 min, Digital Cinematography, dir. Cal Coons, Michael Allcock, EPI / CTV; Canada; Additional credit: Camera Operator.)

ALIEN MYSTERIES – BUCKS COUNTY

(**docudrama**, 52 min, Digital Cinematography, dir. Larry A. McLean, Michael Allcock, EPI / CTV; Canada; Additional credit: Camera Operator.)

ALIEN MYSTERIES – THE REED FAMILY

(**docudrama**, 52 min, Digital Cinematography, dir. Larry A. McLean, Michael Allcock, EPI / CTV; Canada; Additional credit: Camera Operator.)

ALIEN MYSTERIES – RENDLESHAM FOREST

(**docudrama**, 52 min, Digital Cinematography, dir. James Rait, Michael Allcock, EPI / CTV; Canada; Additional credit: Camera Operator.)

ALIEN MYSTERIES – KECKSBURG UFO

(**docudrama**, 52 min, Digital Cinematography, dir. Cal Coons, Michael Allcock, EPI / CTV; Canada; Additional credit: Camera Operator.)

MAYDAY / AIR EMERGENCY – FIRST AIR: FLIGHT 6560

(**docudrama**, 44 min, Digital Cinematography, dir. Tim Wolochatiuk, Cineflix Productions; Canada; broadcast: Discovery, National Geographic; Additional credit: Camera Operator.)

MAYDAY / AIR EMERGENCY – NOWHERE TO LAND

(**docudrama**, 44 min, HDTV/DSLR, dir. Su Rynard, Cineflix Productions; Canada;
broadcast: Discovery, National Geographic, Canal D; Additional credit: Camera Operator.)

MAYDAY / AIR EMERGENCY – INVISIBLE PLANE

(**docudrama series**, 44 min, HDTV/DSLR, dir. PJ Carnovale, Cineflix Productions; Canada;
broadcast: Discovery, National Geographic, Canal D; Additional credit: Camera Operator.)

JUST A PRAYER (**short drama**, 13 min, Digital Cinematography, dir. Caris Reid, Lifeguard
Productions; Canada; locations: Aurora and Toronto; Additional credit: Camera Operator;
Best Cinematography AWARD – York Region PlayR Festival, Newmarket.)

NOTHING PERSONAL – YOUNG GUNS

(**docudrama**, 52 min, HDTV/DSLR, dir. George D'Amato, Cineflix Productions; Canada;
broadcast: Discovery, Investigation Discovery, Canal D; Additional credit: Camera Operator.)

NOTHING PERSONAL – ROADSIDE BETRAYAL

(**docudrama**, 52 min, HDTV/DSLR, dir. Ian McLeod, Cineflix Productions; Canada;
broadcast: Discovery ID, Canal D; Additional credit: Camera Operator.)

NOTHING PERSONAL – DEADLY DIVORCE

(**docudrama**, 52 min, HDTV/DSLR, dir. Ian McLeod, Cineflix Productions; Canada;
broadcast: Discovery ID, Canal D; Additional credit: Camera Operator.)

DUAL SUSPECTS / COLD BLOOD – DREAMS THAT KILL

(**docudrama**, 52 min, HDTV/DSLR/Super 8mm, dir. Karl Jason, Cineflix Prod.;
Canada; broadcast: History, Discovery ID, Canal D; Additional credit: Camera Operator.)

DUAL SUSPECTS / COLD BLOOD – PHILADELPHIA'S NIGHT STALKER

(**docudrama**, 52 min, HDTV/DSLR/Super 8mm, dir. Karl Jason, Cineflix Prod.;
Canada; broadcast: History, Discovery ID, Canal D; Additional credit: Camera Operator.)

DUAL SUSPECTS / COLD BLOOD – THE LOST BOY

(**docudrama**, 52 min, HDTV/DSLR/Super 8mm, dir. Jacqueline Bynon, Cineflix Prod.;
Canada; broadcast: History, Discovery ID, Canal D; Additional credit: Camera Operator.)

DUAL SUSPECTS / COLD BLOOD – SHOT IN THE PARK

(**docudrama**, 52 min, HDTV/DSLR/Super 8mm, dir. Jacqueline Bynon, Cineflix Prod.;
Canada; broadcast: History, Discovery ID, Canal D; Additional credit: Camera Operator.)

DUAL SUSPECTS / COLD BLOOD – FRIEND OR FOE

(**docudrama**, 52 min, HDTV/DSLR/Super 8mm, dir. Jacqueline Bynon, Cineflix Prod.;
Canada; broadcast: History, Discovery ID, Canal D; Additional credit: Camera Operator.)

DUAL SUSPECTS / COLD BLOOD – TIES THAT BIND

(**docudrama**, 52 min, HDTV/DSLR/Super 8mm, dir. Marcus Valentin, Cineflix Prod.;
Canada; broadcast: History, Discovery ID, Canal D; Additional credit: Camera Operator.)

DUAL SUSPECTS / COLD BLOOD – MURDER ITALIAN STYLE

(**docudrama**, 52 min, HDTV/DSLR/Super 8mm, dir. Tim Wolochatiuk, Cineflix Prod.;
Canada; broadcast: History, Discovery ID, Canal D; Additional credit: Camera Operator.)

DUAL SUSPECTS / COLD BLOOD – SEVEN IN THE COOLER

(**docudrama**, 52 min, HDTV/DSLR/Super 8mm, dir. Tim Wolochatiuk, Cineflix Prod.;
Canada; broadcast: History, Discovery ID, Canal D; Additional credit: Camera Operator.)

DUAL SUSPECTS / COLD BLOOD – THE GAINESVILLE RIPPER

(**docudrama**, 52 min, HDTV/DSLR/Super 8mm, dir. Marcus Valentin, Cineflix Prod.;
Canada; broadcast: History, Discovery ID, Canal D; Additional credit: Camera Operator.)

F2: FORENSIC FACTOR – ECLECTIC MURDERS

(**docudrama**, 52 min, HDTV, dir. Laurie Lynd, Exploration Production Inc. EPI; Canada; broadcast: A&E, Discovery, Bio, Sun TV; Additional credit: Camera Operator.)

F2: FORENSIC FACTOR – SMILEY FACE KILLER

(**docudrama**, 52 min, HDTV, dir. Randy Daudlin, Michael Allcock, EPI; Canada; broadcast: A&E, Discovery, Bio, Sun TV; Additional credit: Camera Operator.)

F2: FORENSIC FACTOR – THE FIFTH COMMANDMENT

(**docudrama**, 52 min, HDTV, dir. Laurie Lynd, Ian McLeod, Exploration Production Inc.; Canada; broadcast: A&E, Discovery, Bio, Sun TV; Additional credit: Camera Operator.)

F2: FORENSIC FACTOR – MESSAGE FROM YAHWEH

(**docudrama**, 52 min, HDTV, dir. James Rait, Exploration Production Inc. EPI; Canada; broadcast: A&E, Discovery, Bio; Add. credit: Camera Operator.)

F2: FORENSIC FACTOR – PICTURE PERFECT

(**docudrama**, 52 min, HDTV, dir. Laurie Lynd, Michael Allcock, EPI; Canada; broadcast: A&E, Discovery, Bio, Sun TV; Additional credit: Camera Operator.)

F2: FORENSIC FACTOR – MILLION DOLLAR MURDER

(**docudrama**, 52 min, HDTV, dir. James Rait, Michael Allcock, EPI; Canada; broadcast: A&E, Discovery, Bio, Sun TV; Additional credit: Camera Operator.)

F2: FORENSIC FACTOR – SHOPPING SPREE KILLER

(**docudrama**, 52 min, HDTV, dir. James Rait, Exploration Production Inc.; Canada; broadcast: A&E, Discovery, Bio; Additional credit: Camera Operator.)

F2: FORENSIC FACTOR – THRILL KILL

(**docudrama**, 52 min, HDTV, dir. James Rait, Exploration Production Inc.; Canada; broadcast: A&E, Discovery, Bio; Additional credit: Camera Operator.)

F2: FORENSIC FACTOR – JACK

(**docudrama**, 52 min, HDTV, dir. Karl Jason, Exploration Production Inc.; Canada; broadcast: A&E, Discovery, Bio; Additional credit: Camera Operator.)

F2: FORENSIC FACTOR – THE ABBOTSFORD KILLER

(**docudrama**, 52 min, HDTV, dir. Stacey Stewart Curtis, EPI; Canada; broadcast: A&E, Discovery, Bio; Additional credit: Camera Operator)

F2: FORENSIC FACTOR – LOVE BITES

(**docudrama**, 52 min, HDTV, dir. James Rait, Michael Allcock, EPI; Canada; broadcast: A&E, Discovery, Bio; Additional credit: Camera Operator.)

BACK SHOTS

(**drama**, 28 min, HDTV, dir. Cabral Trotman, Sky Larc Pictures; Barbados; Additional credit: Camera Operator.)

RAIN (**drama**, 20 min, 35 mm, dir. Ann Verrall, Flashfire Productions; Nova Scotia, Canada; locations: Nova Scotia; screened: Atlantic Film Festival Halifax, Winnipeg Worldwide Short Film Festival, ReelWorld Film Festival Toronto, FlickerFest Sydney & Melbourne, London; broadcast: CBC Atlantic;

Best Atlantic Canada Short Film AWARD – Atlantic Film Festival, Halifax.)

DRAG (**short drama**, 6 min, Super 16 mm, dir. Jaime Escallon-Buraglia, Lumanity Productions / Lulo Films co-production for Bravo!FACT; Canada; locations: Toronto; screened: Atlantic Film Festival Halifax & Nevada City Film Festivals.)

BABA'S HOUSE

(television drama, 24 min, Super 16 mm, dir. Shandi Mitchell, Flashfire Productions; Canada; broadcast: Global TV; locations: Nova Scotia; Additional credit: Camera Operator; Best Canadian Short Drama AWARD – Atlantic Film Festival, Halifax; Eastman Kodak Cinematography AWARD – Houston International Film Festival; Gold Special Jury AWARD – Houston International Film Festival; 3 Gold Sheaf AWARDS (including Best Cinematography) – Yorkton Film Festival; GEMINI AWARD Nomination – Best Short Drama; GEMINI AWARD Nomination – Best Photography in Dramatic Program or Series.)

SAY NOTHING

(television drama, 95 min, 35 mm, 2nd Unit DOP, dir. Allan Moyle, Equinox Entertainment Film Bridge International U. S. A./ Kingsway Films co-production for HBO; locations: Toronto and Mississauga. Additional credit: B Camera Operator 1st Unit.)

YOU MIGHT BE THE YOUNGEST

(short drama, 17 min, 35 mm, dir. Joshua Wilder, Shotgun Films/OMDC co-production; locations: Toronto; broadcast: Bravo!; Canada; Additional credit: Camera Operator.)

TRIO (short drama, 12 min, 35 mm, dir. Rainer Schaupp, Rainer Schaupp Germany/Index Film Studios co-prod.; Poland; locations: Lodz, Poland; Additional credit: Camera Operator.)

THE BAISIKOL

(drama, 27 min, 16 mm, dir. Ingolo wa Keya, M-net "New Directions"/Richard Green South Africa co-production; South Africa; locations: Kenya; broadcast in 37 African countries; Additional credit: Camera Operator.)

JEŹDZIEC (THE RIDER)

(short drama, 12 min, 35 mm, dir. Jacob Barua, Index Film Studios production; Poland; locations: Lodz and Madeje Stare, Poland; screened at film festivals in Lyons, Poitiers, Munich and Warsaw; Additional credit: Camera Operator.)

AURELIANO

(short drama, 13 min, 35 mm, dir. Chaouki Mejeri, Index Film Studios; Poland; locations: Lodz, Poland; screened at the Nimes Festival du Realisateurs de Film.)

GO LIMP

(short drama, 4 min, MiniDV, dir. Sudz Sutherland, Bravo!FACT Shorts In Motion series/NFB/ The Film Farm co-prod.; Canada; broadcast: Bravo!, mobile phones, Internet. Additional credit: Camera Operator.)

DEAFPLANET.COM

(children's television pilot/webcast, 30 min, DVCAM, dir. Matt Hornburg; Marble Media, Canada; locations: Toronto; broadcast: TVO.)

STEPPING OUT

(docudrama series, 6 x 20 min, Betacam SP, dir. Richard Vaughan, InCA Africa/ Family Care International New York USA co-production; Kenya; locations: Nairobi; broadcast throughout English-speaking Africa; Additional credit: Camera Operator.)

UKO NYUMBANI (FEEL AT HOME)

(short drama, 6 min, 35mm, written, directed and co-edited by Stan Barua, Index Film Studios; Poland; locations: Lodz, Poland.)

THE PRESENCE

(short drama, 10 min, 35mm, written, directed and co-edited by Stan Barua, Index Film Studios; Poland; locations: Lodz, Poland.)

THE COFFER

(**short drama**, 7 min, 35mm, written, directed and co-edited by Stan Barua, Index Film Studios; Poland; locations: Madeje Stare, Poland.)

PSYCHIC INVESTIGATORS – FINDING AMY

(**docudrama**, 28 min, HDTV, dir. Adrian Callender, Cineflix production; locations: Portland MA, Kennebunkport MA; broadcast: A&E, Biography, W channels; Canada; Additional credit: Camera Operator.)

PSYCHIC INVESTIGATORS – RIVER RAT

(**docudrama**, 28 min, HDTV, dir. Marianne Kushmaniuk, Cineflix Productions; locations: Honolulu HA, Gonzales LA; broadcast: A&E, Biography, W channels; Canada; Additional credit: Camera Operator.)

PSYCHIC INVESTIGATORS – LURED TO DEATH

(**docudrama**, 28 min, HDTV, dir. Marianne Kushmaniuk, Cineflix Productions; locations: New Orleans LA; broadcast: A&E, Biography, W channels; Canada; Additional credit: Camera Operator.)

PSYCHIC INVESTIGATORS – HOME AFTER DARK

(**docudrama**, 28 min, HDTV, dir. John LaRose, Cineflix Productions; locations: Malvern AR, Little Rock AR; broadcast: A&E, Biography, W channels; Canada; Additional credit: Camera Operator.)

PSYCHIC INVESTIGATORS – BAD COMPANY

(**docudrama**, 28 min, HDTV, dir. John LaRose, Cineflix Productions; locations: Vancouver, Port Coquitlam, Langley BC; broadcast: A&E, Biography, W channels; Canada; Additional credit: Camera Operator.)

PSYCHIC INVESTIGATORS – TUNNEL VISION

(**docudrama**, 28 min, HDTV, dir. Adrian Callender, Cineflix Productions; locations: Thunder Bay & Toronto; broadcast: A&E, Biography, W channels; Canada; Additional credit: Camera Operator.)

PSYCHIC INVESTIGATORS – HOW DARK THE WOODS

(**docudrama**, 28 min, HDTV, dir. John LaRose, Cineflix Productions; locations: Ithaca NY; broadcast: A&E, Biography, W channels; Canada; Additional credit: Camera Operator.)

PSYCHIC INVESTIGATORS – A VISION OF MURDER

(**docudrama**, 28 min, HDTV, dir. Adrian Callender, Cineflix Productions; locations: Belvidere NJ; broadcast: A&E, Biography, W channels; Canada; Additional credit: Camera Operator.)

PSYCHIC INVESTIGATORS – A PSYCHIC FOR THE DEFENSE

(**docudrama**, 28 min, HDTV, dir. John LaRose, Cineflix Productions; locations: Jacksonville FL; broadcast: A&E, Biography, W channels; Canada; Additional credit: Camera Operator.)

THE T.O. VARIETY SHOW

(**television musical variety mini series**, 3 x 30 min, DVCAM, dir. Adrian Callender, Anthony Browne, Insight Productions; broadcast: Sun TV; Canada; Additional credit: Camera Operator.)

GEMINI Nomination – Best Photography in Comedy, Variety or Performing Arts Program or Series, Toronto;

GEMINI Nomination – Best Music, Variety Program or Series, Toronto.)

*SELECTED COMMERCIALS & PSA**AWARDS & NOMINATIONS :*

2010 “goLOCAL”: TELLY BRONZE AWARD (Regional TV Commercials – Alcoholic Beverage/Beer);
 2009 “Play it Safe” - LCBO: New York Festival FINALIST, dir. Michael Anderson;
 1998 “Hawk” – Firestone Tires: Kenya APA Gold AWARD, dir. Terrence Bulley;
 1997 “Forest” – Kenya Alliance Insurance Co.: Kenya APA Gold AWARD, dir. Patrick Drummond;
 1996 “Masai Rain” – Land Rover Discovery: Kenya APA Gold AWARD, dir. Marzio Bini.

CLIENT	DIRECTOR	PROD. HSE. / AGENCY
Liquor Control Board of Ontario	Jim Fitzpatrick	LCBO Broadcast Production Group
Liquor Control Board of Ontario	George Draginov	LCBO Broadcast Production Group
Liquor Control Board of Ontario	Michael Anderson	LCBO Broadcast Production Group
Canadian Living Cooks	Holly Gillanders	HGTV
Kenya Breweries Coldcap	Ken Olemba	InCA / Ayton Young & Rubicam
Kenya Breweries Tusker Keg	Stan Barua	InCA / McCann-Erickson
Procter & Gamble Ariel	Saqib Malik	Blue Sky / MCL Saatchi & Saatchi
Wrigley's Big G	Marzio Bini	Blue Sky / MCL Saatchi & Saatchi
Land Rover Discovery	Marzio Bini	Blue Sky / MCL Saatchi & Saatchi
Bata Prefects	Stan Barua	Blue Sky / Lowe ScanAd!
Cadbury's Bournvita	Richard Vaughan	InCA / Ayton Young & Rubicam
Bidco Oil Refineries Chipsy	Stan Barua	SyncSnd./Communication Concepts
Glaxo Salpa	Stan Barua	Blue Sky / AY&R
Panadol	Stan Barua	Blue Sky / Ogilvy & Mather
Firestone Firehawk	Terrence Bulley	InCA / Ayton Young & Rubicam
Kenya Tea Packers	Patrick Drummond	Blue Sky / Century Advertising
Cadbury's Nesquik	Stan Barua	Blue Sky / McCann-Erickson
Kenya Alliance Insurance Co.	Patrick Drummond	Africapix / Lowe ScanAd!
Style & Bounce	Patrick Drummond	Africapix / Access Advertising
Colgate Palmolive Bravo	Stan Barua	Origination & Design / AY&R
Madison Insurance Co.	Stan Barua	Blue Sky / AY&R
Africa Air Rescue	Stan Barua	InCA
Pan World Insurance Co.	Jacob Barua	InCA / Henry Adman
Cadbury's Chocolate Eclairs	Richard Vaughan	InCA / Ogilvy & Mather
Glaxo Solea Pure Gel	Stan Barua	Origination & Design / Century
Nivea Milk	Stan Barua	Ayton Young & Rubicam
Sterling Health Hedex	Marzio Bini	Blue Sky / Lowe ScanAd! Lintas
Consolidated Bank	Stan Barua	Blue Sky / Henry Adman
Glaxo Solea Pure Gel	Stan Barua	FFWD / AY&R
Glaxo Bronchomint	Stan Barua	FFWD / AY&R
Reckitt Jik	Stan Barua	FFWD
Postbank	Mahmoud Omari	Sync Sound / ScanAd! Lintas
Unilever Fair & Lovely	Patrick Drummond	ScanAd! Lintas
Chloride Exide Batteries	Robert Lewis/J. Bailey	McCaan-Erickson
Kenylon Tomato Paste	Marzio Bini	Access Advertising
Ugachick	Barney Lodge	FFWD
UNEP Save Our Seas	Stan Barua	FFWD/Blue Sky/UNEP
UNEP Save The Source	Sharad Shankardass	United Nations Environment Progr.

 SELECTED DOCUMENTARIES

THE WOMAN WHO JOINED THE TALIBAN [UK & Canada parts]

(documentary, 56 min, Digital Cinematography, dir. Kai Lawrence; Spring Films UK / Matter of Fact Media Canada; locations: UK, Pakistan & Canada; broadcast: CBC *Firsthand*.)

ZAATARI: A DAY IN THE LIFE

(documentary web series, 15 x 5 min, DSLR, dir. Tim Wolochatiuk, UNHCR Geneva / Yahoo UK co-prod.; locations: Jordan; streamed: world wide web; Best Campaign/Investigative Journalism Commendation – 4th Online Media Awards; Best Video Journalism Commendation – 4th Internat. Online Media Awards, London.)

THE MYSTERY OF MAZO DE LA ROCHE

(docudrama, 52 min, HDTV / DSLR, dir. Maya Gallus, Red Queen Productions / NFB Canada; locations: Toronto, Mississauga, Lake Simcoe; screened at the Toronto Hot Docs Film Festival, and at the Montreal International Film Festival of Films on Art; Canadian Screen Award Nomination – Best Photography in a Documentary Program or Series, Toronto; Canadian Screen Award Nominations – Best Editorial Research in Documentary Program or Series; CSA Nomination – Best Visual Research (Docum); Golden Sheaf AWARD – Best Social Documentary at the Yorkton Film Festival.)

SEMISWEET: LIFE IN CHOCOLATE

(documentary, 56 min, HDTV, dir. Michael Allcock, Breakout Media; locations: Mali, Bourkina Faso, Paris, Toronto, Haliburton ON, Hershey PA; broadcast: Netflix, TVO, TFO; Golden Sheaf Award Nomination – Best Social or Political Documentary at Yorkton.)

TIGER SPIRIT

(documentary, 90 min, HDTV, dir. Min Sook Lee, Storyline Entertainment/ NFB Canada; locations: S & N Korea; screened: Hot Docs Toronto, Calgary, Montreal, Berlin, San Diego, San Francisco, Oxford, South Africa; Broadcast: History Channel; GEMINI AWARD – Best Social or Political Documentary.)

AFRICA SINGS, AFRICA DANCES [working title]

(feature documentary, in production, 72 min, Digital Cinematography / HDTV, dir. Richard Gayer, James Street Productions UK; locations: across Africa.)

PALIPOSAHAULIWA (FORGOTTEN PLACES)

(documentary, 20 min, 35 mm, dir. Jacob Barua, Polish Television TVP1 / Kronika Film Studios Warsaw co-production; Poland; locations: Kenya; broadcast: TVP1, TVP2; screened at film festivals in Oberhausen, Poitiers, Edinburgh, London, Sacile, Paris, Warsaw, Belo Horizonte; Best Cinematography AWARD – Warsaw Terra Festival; Best Director AWARD – Warsaw Terra Festival; Grand Prix AWARD – Warsaw Terra Festival.)

THE SEAS OF ZANZIBAR

(documentary, 50 min, Super 16 mm, dir. Richard Vaughan; Café Productions UK/ InCA Africa Kenya co-production for UFA non-fiction Germany/ Canal+ France/ Discovery Channel; locations: Zanzibar, Tanzania; broadcast world-wide through PRIMETIME.)

POLSKIE ODCIENIE (SHADES OF POLAND)

(documentary, 52 min, Super 16 mm, dir. Jacob Barua, Polish TVP1 production; Poland; locations: Poland; broadcast: Polish Television Channel One TVP1; screened: Toronto, Warsaw, San Francisco, New York, Kampala, Paris.)

GAME OVER: CONSERVATION IN KENYA

(documentary, 50 min, HDTV, dir. Sara Marino; CBC production; Canada; locations: Kenya - Turkana, Amboseli, Maasai Mara, Nairobi; broadcast: CBC *The Nature of Things*.)

THE SCENT OF ISLAM

(**documentary short**, 10 min, 35 mm, dir. Chaouki Mejeri, Mejeri Tunisia / Index Film Studios co-production; Poland; locations: N. E. Poland; Screened at the “Exhibition of Works in Visual Arts about Emigration”, Lodz.)

I DIDN'T DO IT – DEWEY BOZELLA: FIGHT FOR YOUR LIFE

(**docudrama**, 52 min, HDTV / DSLR, dir. Trish Wood, Lively Media; Canada; locations: New York & Poughkeepsie NY; broadcast: Discovery & Investigation Discovery.)

REDRESS REMIX

(**feature documentary**, 72 min, HDTV, dir. Lesley Loksi Chan, Stitch Media/S&S Prod.; locations: Vancouver, Calgary, Toronto, Halifax, Boston; Canada; Broadcast: OMNI TV; **New Media AWARD – Best Interactive Production – Canadian Culture category.**)

BECOMING HUMAN

(**documentary series**, 3 x 52 min, HDTV, dir. Graham Townsley; Shining Red Productions / JWM Productions USA; broadcast: NOVA/ PBS; locations: northern Kenya, northern and central Ethiopia, New York and Maryland USA.)

LOVE INTERRUPTED

(**documentary**, 40 min, HDTV, dir. Giselle Portenier; Alison J. Armstrong Productions; Canada; locations: New York, New Jersey, Milwaukee, Vancouver, Toronto, Kingston, St. Vincent & the Grenadines; broadcast: CBC *Doc Zone*.)

CHUBBY CHASER

(**documentary**, 47 min, HDTV, dir. Jeff Sterne, Chocolate Box Entertainment; locations: Las Vegas, Houston and Toronto; broadcast: TVO. **Golden Sheaf Award Nomination – Best POV Documentary at Yorkton.**)

ROMANTIC EUROPE, MAJESTIC AMERICAS: SCENIC CRUISES

(**documentary series**, HDTV, 3 x 52 min, dir. Jonathan Schütz and Graham Townsley, Café Productions UK, Alliance Atlantis / Great North Pacific Canada; locations: Norway, Scotland, Germany, France, Monaco, Gibraltar, Portugal, Santorini - Greece, Turks and Caicos, Guatemala, Martinique, Dominica, Haida Gwai & Cape Bretton - Canada; broadcast: National Geographic.)

STEPHEN LEWIS: THE MAN WHO COULDN'T SLEEP

(**documentary**, 40 min, HDTV, dir. Judy Jackson; CBC Canada; locations: Zambia, Lesotho, South Africa, Toronto; broadcast: CBC *The Nature of Things*.)

THE IN-BETWEEN WORLD OF M. G. VASSANJI [E. African part]

(**documentary**, 42 min, HDV / Betacam SP, dir. Robin N. Bengler, Cogent Bengler Prod.; Canada; broadcast: Bravo!, Book TV; screened: Calgary locations: Canada, Kenya, Tanzania and India; **Honorable Mention at the CHRIS AWARDS – Columbus Int. Film Festival; Gemini Nomination – Best Original Music Score for Documentary Program or Series.**)

SIX MILES DEEP

(**documentary**, 43 min, HDV, dir. Sara Roque, NFB Ontario production; Canada; locations: Grand River Reserve Ontario; broadcast: CBC; screened: Vancouver DOXA (**Honourable Mention for the Colin Low Award for Most Innovative Canadian Documentary**); Biindigate Film Festival Thunder Bay;

MÓJ TATUŚ BYŁ UŁANEM (MY DADDY WAS A CAVALRYMAN)

(**documentary**, 27 min, Mini DV / Betacam SP, dir. Jacob Barua, Aura Films Kenya for TVP Poland; locations: Kenya and Poland; broadcast: TVP1, TVP2, TVP Historia, TV Polonia; screened: Zielona Gora, Lodz, New York, Cracow.)

POWITANIE (THE WELCOMING)

(documentary poem, 6 min, 35mm, dir. Jacob Barua, Index Film Studios; Poland; locations: Lodz, Poland; screened: Oberhausen and Arnhem.)

A JOURNEY BEGINS

(documentary, 40 min, HDTV, dir. Liz Pettipiece-Philips and Robb Sykes, Adventure Entertainment; Canada; locations: Kenya - Nairobi, Bungoma.)

TALK MOGADISHU: MEDIA UNDER FIRE

(documentary, 42 min, DVCAM / Mini DV, dir. Judy Jackson, Judy Films production; Canada; broadcast: Vision TV; screened: Columbus International Film and Video Festival; locations: Ottawa, Toronto, Mogadishu Somalia, Eldoret Kenya; Additional credit: **Narrator.**)

UNLOCKING THE PAST

(documentary series, Digital Betacam PAL, 3 x 52 min, dir. Harriet Smith, Café Productions - West Park Pictures UK / Alliance Atlantis Canada; locations: England, Wales, Greece, Egypt, USA, Belize, Cambodia, Peru, Turkey; world-wide broadcast through: Discovery Channel, History Channel, Travel Channel and BBC.)

EVERYBODY'S CHILDREN

(documentary, 51 min, HDV, dir. Monika Delmos, NFB Ontario production; Canada; broadcast: CBC *The Lens*; screened: Halifax International Film Festival for the Youth, Toronto Reel Asian Film Festival; location: Toronto.)

OPENING SOON

(documentary series, 6 x 30 min, DVCAM, dir. Ian McLeod, Tina Apostolopoulos, Rina Barone; Red Apple Entertainment, Canada; broadcast: Food Network Canada, Fine Living USA; locations: San Francisco, Philadelphia, Los Angeles, New York, Portland Oregon.)

SMUDGE

(documentary, 12 min, Mini DV, dir. Gail Maurice, National Film Board MOMENTUM series production; locations: Toronto; Canada; broadcast: CBC; screened: Sundance Film Festival; Toronto Regent Park Film Festival; New York Native American Film & Video Festival; St. John's International Women's Film & Video Festival; **Honorable Mention CHRIS AWARDS – Columbus Int. Film & Video Festival.**)

CRICKET AND THE MEANING OF LIFE [Toronto sections]

(documentary, 42 min, XDCAM / Betacam SP / Mini DV, dir. Sanjay Talreja, National Film Board Ontario production; Canada; locations: Toronto, Trinidad and India; screened: Toronto's ReelWorld & Regent Park Film Festivals, Yorkton Short Film Festival; broadcast: CBC *The Lens*. **Golden Sheaf Award Nomination – Best Multicultural Program at Yorkton.**)

JOURNEY TO JUSTICE

(documentary, 46 min, Digital Betacam, dir. Roger McTair, NFB Ontario production, Canada; locations: Ontario, Quebec, Nova Scotia; **Gemini Award Nomination – Best History Documentary Program; Best Documentary AWARD at the Reel Black Awards, Toronto.**)

AN ANGEL IN THE VILLAGE

(documentary, 57 min, Betacam SP, dir. Glenn Holsten, Shirley Road Productions Philadelphia; USA; locations: Kenya and USA; screened at the Philadelphia International Film Festival, broadcast: PBS; **AWARDS : Gabriel Award, Mid-Atlantic Regional EMMY – Outstanding Cultural Program, Society of Professional Journalists – Outstanding Documentary Program.**)

4REAL(documentary series pilot, XDCAM / Mini DV, dir. Sol Guy and Joshua Thome;
Direct Current Media prod.; Canada; broadcast: CTV, MTV, CW Network,
National Geographic International; location: Barcelona, Spain.)

SPEAKING IN TONGUES: THE HISTORY OF LANGUAGE

(documentary series, 5 x 50 min, XDCAM, dir. Christene Browne,
Syncopated Productions; broadcast: OMNI TV; Canada; locations: across the USA.)

A CHILD UNLIKE ANY OTHER

(documentary, 12 min, Mini DV, dir. Anna Barczewska, National Film Board
Ontario *MOMENTUM* series production; broadcast: CBC; Canada;
screened: Moscow International Disability Film Festival.)

SANCTUARY

(documentary, 12 min, Mini DV, dir. Jaime Escallon-Buraglia, NFB Ontario
MOMENTUM series; Canada; locations: Toronto; broadcast: CBC;
screened: St. John's, Vancouver, Alucine, Toronto Regent Park Film Festival
and Zanzibar International Film Festival.)

FILM CLUB

(documentary, 41 min, 16mm / DVCAM / Super 8mm, dir. Cyrus S. Singh,
NFB Ontario; locations: Toronto; broadcast: CBC, TVO; Canada;
THE CANADA AWARD at the *16th Annual GEMINI Awards*.)

MY BRAND NEW LIFE: MUSIC FOR WHOSE EARS

(documentary, 24 min, DVCAM, dir. Sudz Sutherland & Kaveh Nabatian,
Les Productions La Fete Inc. / NFB Ontario co-production; Canada;
*Gemini Award Nomination – Best Children's or Youth Non-Fiction
Program or Series*.)

NOT PRETTY, REALLY

(documentary short, 2 min, Mini DV, dir. Mark McKinney , Bravo!Fact /National Film
Board Ontario *ART OF SEDUCTION* series production; broadcast: Bravo!; Canada;
screened: Montreal, and on the world wide web.)

WESTERN EYES

(documentary, 40 min, 16 mm / Digital Betacam / Super 8 mm / Infra Red,
dir. Ann Shin, NFB Ontario production; Canada; locations: Toronto;
broadcast: CBC *NewsWorld*, The I Channel; screened: Athens World Arts Festival on
Human Rights, Chicago Asian-American Film Showcase, Toronto ReelWorld
Film Festival, Manila Digital Film Festival, Zanzibar International Film Festival.)

RAISIN' KANE: A RAPUMENTARY

(feature documentary, 72 min, Betacam SP, dir. Alison Duke, NFB Ontario; Canada.
broadcast: City TV, Much Music TV; locations: Ontario, Quebec; screened Canada-wide;
Best Documentary AWARD – Toronto ReelWorld Film Festival;
HBO Documentary PRIZE – New York Urban World Film Festival.)

NO PEACE WITHOUT HOMES, NO HOMES WITHOUT PEACE

(documentary, 2 x 15 min, Betacam SP, dir. Sharad Shankardass, United Nations Program
for Human Settlement HABITAT production Nairobi; locations: Rwanda;
screened at the Habitat II Conference, Istanbul.)

A VISION FOR ESSAOUIRA

(documentary, 15 min, Betacam SP, dir. Sharad Shankardass, United Nations Program
for Human Settlements HABITAT production Nairobi; locations: Morocco;
screened at the Habitat II Conference, Istanbul.)